

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 427

Description: ff. ii + i + 96 + i + ii - Nineteenth century. Red, straight-grained goatskin gold-tooled with black onlays over the bands. Light blue, watered silk doublures and gilt edges. Bound by Bozerian (Paris, 1793-1817). Armorial binding of comte L. L. Pajot d'Ons-en-Bray. - Belonged to Baron Edmond de Rothschild (1845-1934; MS 12). Purchased from H. P. Kraus in 1968, as the gift of Edwin J. Beinecke. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 427.

Notes:-Manuscript on parchment (trimmed).

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS427_47

Language: French *Country:* France *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms427.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3436137

Part 1:

Description: - parchment - 354 x 263 (216 x 160) mm.

Country: France

Region: France

Assigned Date: [between 1450 and 1475]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1475

Inscribed Date:

Number of Scribes:

Script: Written in batarde, with elaborate flourishes and cadeaux in upper and lower margins.

Notes: The manuscript includes four miniatures which are among the finest by the Master of Amiens 200, active in Hesdin and Mons and possibly in Amiens in the third quarter of the fifteenth century. Four half-page miniatures, each with a 6- to 4-line initial, blue with white highlights, filled with red, blue and green ivy, against an irregular gold ground, edged in black, some with cusping. Initial on f. 1r with arms of Crevecoeur family (gules, 3 chevrons or) added later. Folios with miniatures have a blue and gold bar in inner margin, with diamond-shaped terminals and regularly spaced blocks of black hair-spray with two gold ivy leaves in margin; the other three margins with red, blue and green acanthus, with some gold, red and blue flowers, birds, insects, surrounded by blue and gold ivy leaves. 2-line initials, gold, filled with pink or blue against irregular, cusped blue or pink grounds with white filigree. Rubrics throughout. Binding: Nineteenth century. Red, straight-grained goatskin gold-tooled with black onlays over the bands. Light blue, watered silk doublures and gilt edges. Bound by Bozerian (Paris, 1793-1817). Armorial binding of comte L. L. Pajot d'Ons-en-Bray.

Number of Texts: 1

Text 1:

Author: Christine de Pisan ca. 1364-ca. 1431.

Title: Le Livre des trois vertus.

Subjects: Christine, de Pisan, ca. 1364-ca. 1431.; French literature--To 1500.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Women authors, French.;

Language(s): French



[No caption]

View image

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[No caption]

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1r

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1r : Three virtues before Christine de Pisan

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49v : Courtly and noble women seated before three Virtues

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